

# QUICKDRAW



Face it, tiger...you just hit the jackpot!



QuickDraw is a collection of short essays in comic form - brief snapshots of my life. I move house, continent and occupation with an ever-increasing frequency so I don't have time to be polished. Hence the title.

This book evolved out of both pragmatism and utilitarianism. In an effort to coax comics from my distracted brain, I often do short timed pieces. Usually I can do a page in under an hour. The first issue took six hours. The second and third took progressively longer. The space between this one and the last? Over two years. If I spent as much time drawing comics as I did thinking about them, I'd've done twenty of these.

In that time though I've done a shitload of strips and things for other folks, appearing in Astrogrrrr, Caught In Flux, Pantry, Catpounce, Ms. 45, Vote, Kumquat, Pure Evil, Froth, Blue Dyed, Blud, Comic Universe, Milk Bar, Indy Magazine, Comic Edge, Cut n' Paste, Record, MoosicZine, Ozmosis, SpyCorp, Noisel, Warm Cola etc. You can see guest shots and cameos in Comic Book Virus, Terminal and Scum. I've published World of Sleep (soon to be anthologized in Japan), East Timor Funnies and the Nice Comics anthology. There's enough strips for three issues of QuickDraw there, but it's time to lay claim to the franchise yet again.

**John** is prone to suggesting that his **maker** is constantly sending him signs and messages in the way that

He only ever seems to do to Americans.

To set the scene: from 1996 to 1998 I lived in Malvern, Victoria - a suburb of Melbourne, Australia's second largest city. There I went to Monash University for my MA (Southeast Asian Studies), and moonlighted as a member of the informal underground comic aggregation The Malvern Stars. So most of these stories deal with Australian issues - largely drawn Down Under, edited and remixed in Los Angeles.

Now, Australia's a big country, with more than enough Foster's-guzzling mates to go 'round, but you've got ambitions: You want to infect the world, every last corner of it, just like the legendary Spanish flu virus of 1918.

**The Cover:** Based off the Redheads match box, fronting a comic by a redhead sudehead. **Drippy Drain:** Notes from Underground. (Guess who was raised on Tintin and children's adventure books?) **Cave Clan** is for real, check 'em out at [www.caveclan.org](http://www.caveclan.org). Thanks to Dungy, Gilligan, Ash, & all involved for thought-provoking urban anthropological adventures.

**Head Sick:** To supplement my schooling I taught conversational English for a year at the Cambodian Association of Victoria. This was during the Pauline Hanson flap, where a xenophobic politician contributed to a rise in hate speech.

**Party Time:** Where, incidentally, I first met comickers/housemates Michael Fikaris and Gregory McKay.

**SlugDog:** By popular request.



**Crap:** remember kids, the government says smoking is bad, but gambling is fun! These choice comments are mostly from a protest at Batman Park regarding that symbol of modern day Melbourne - Crown Casino.

**Australian "Food":** sausage rolls, meat pies, chips, hamburgers with 'the lot'. Aussies will die of heart disease and lung cancer, obese and gratified. And everybody smokes! I mean *everybody*. Like the dogs and cats there too.

...if you complain once more, you'll meet the **Army of Me**. Once a month Melbourne comickers meet to share comics and grog - used to be at the Stork Hotel, now it's the Melbourne Bar and Bistro. This strip was started on the train on the way there, then everyone had a go. Some of the comickers are Michael Fikaris, Q-Ray, Angelo Madrid, Greg Gates, Sai Lima, Neil Ryan, and Aaron O'Donnell.

**Sweet Tooth:** You can run but you can't hide.

Ms. Amber Carvan does the estimable **Big Smoke**, full of forbidden mongoose love. Available from P.O. Box 1255, North Fitzroy 3068 Victoria Australia. If you like this, you'll dig her stuff. **Some things you should know about John Weeks** are that he has met everybody in comics...for about two seconds. Ambs and other Angloniesans trip out that I've seen their fave artists, something anybody can do at a stateside convention.

**I'm Your Triggerhappy** - I object to guns because of their poor design sense. They're pretty much useless for anything besides shooting people. That's not a very versatile tool now is it? Make food not war.

Would someone explain why I always dream about arms policy? I woke up one morning and scribbled the basics for this strip down. I tried to redraw it but just couldn't recapture that manic tone, so I linked it directly. Thx to Michael F. Chary for recipe.

See the QuickDraw Web Sight for scans more background on these strips and other cool things. <http://look.at/quickdraw>

Other QuickDraw News:

**John Weeks** has declared - "I'm just a dickhead" in an interview with Indie. **John** talked about his "Comics is Sex" rock and roll image.

"Well, I kind of go out of my way to destroy people's perceptions of me. The image in people's heads, some people's heads, is the whole

**Comix** I dude thing, "he must live on the edge of a syringe, he must eat bricks for breakfast and fuck 1000 girls." It's just silly. And I really enjoy pulling down that facade. I really like showing the pathetic reality in people's faces, the fact that I'm just a dickhead.

And I think that's cool. That is cool - being a dickhead rather than a **comics** star of the century." **John** revealed all the QuickDraw hype took its toll. "A few years back, when the press loved me, it was sickening. Just silly. It drove me to a point where I still want to really play everything down. I'm really reluctant to promote myself, apart from really necessary things."

I'm planning travel post-millennium so listen up: if you want to get in touch with me, the easiest way to find out where the hell I'm at is via [plattypus26@hotmail.com](mailto:plattypus26@hotmail.com) ... or, write the snailmail addresses on the letters page.

The "Music From and Inspired from QuickDraw" compilation is proceeding apace. Due to - erm - "lifestyle considerations" I'm postponing it for about two years, I'd rather do it fully assed as opposed to half-assed. The good news is that due to technological proliferation it will probably be in CD format. Thanks to everyone who contributed so far - eight songs from multiple countries and genres - more artist and submission info on the web sight.

You can find QuickDraw (if lucky) at Melbourne's Polyester, Barricade Books, Minotaur, AuGoGo, Canberra's Impact and Mark Eaton's Fun Things, Stateside: Reading Frenzy, Portland, lots of comic shops. And via Mail, from Plastic Planet and Dead Xerox Press.

Finally, it is just plain nice to see a guy who has walked the walk and talked the talk prepare to take on the world yet again.



www.think-ink.cc

Thankyouthankyouthankyou Malvern Stars Ord-Pox Girls-Francis Bear-Mangaman-Fix, The Stork Crew Q-Ray, Shags, Tim Danko, Amber, Sapto Raharjo, Sri Manatu, Dillon Naylor, Greg Gates, Aaron, Alice Mrongo, Bruce Mutard, Neil Blanden, Martin Boles, Scott Pollard, P. Jetrinokoff, Mysterious Mick Wilson for Kanji, Scott Stuart for beers, Cheers Kizawizza, Ben Ridder, Gerard (my comics conscience) Shouts Out KGBEAT, Wade Novin, Carolyn C., Cassandra, Che, Anton, Mr. Schadenfreude, Tiffish, Rick & Dom, Mark Eaton, Nicola Motherwort, David Cheissa, Cave Clan, Ft. Thunder, Derek T., Doug & Trudy, Liz Guthrie, Ticeman, Kate Kaaden, Jerry/Hobbes, Jessie Reklaw, Kate, Paul Polyester, Christine Small, Stratu, Sri Kusvnati (when's that book coming out?), David Nichols, Laura Paine, Tung, Ross T. Graber/Hill, GEEEN, Jane Sanderson (MIA), Sleepy Township, Sea Scouts, Media Savvy Publishers Ms. 45, Astrogrrrr, Mike Applestein, Bigcardigan, Dan Taylor, Natsumuri, Yves Benaim, Val, Richard Vogt, Angelo Madrid, Brett W, Zoe, Kath Records, Louisa Sher, George Zum, Kiwipower Dylan Horrocks, Stefan Neville, Tony Renouf, Glenn and Morris, Ant and Alex, Cheers for launch gigs Bianca (just what is your last name anyway?), That Delicious Guy, Minimum Chops, Popemobile, Chris Smith, Driving Past, The Lincoln Trio, Distros Choozy, Oats, Westhampton in the HOUSE, Poststers Marcus, the artist formerly known as Seah, Phil, Damien, LoserGrill, Craig xoxo, Ta demoposters Violet & BigK. Thanks to all who wrote letters, thanks to all who published me, those who stayed awake with me, those who find and beer. Written in Nias - you may be misplaced but not forgotten.



Start 8:20 p.m. Saturday May 24 Finish 9:12 p.m.

# DEDICATION



From the bottom of  
my heart:

eat shit  
and die.



The Adventure  
of the

A  
QuickDraw™  
Adventure



# DRIPPY DRAIN

Uh oh,  
Poo smell.

One word:  
Hepatitis.





Down under, down under  
in the great southern land



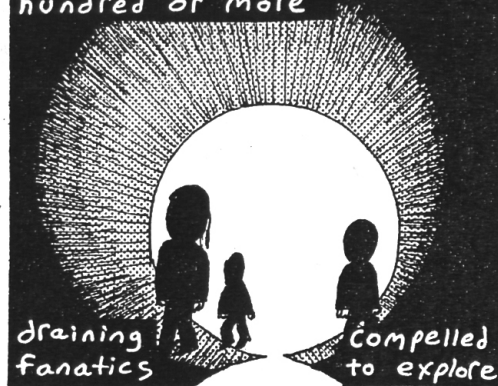
You'll find  
the exploits  
of the legendary  
Cave Clan.

What once  
were public  
rivers and  
streams—



Cemented  
over,  
private,  
not to  
be seen.

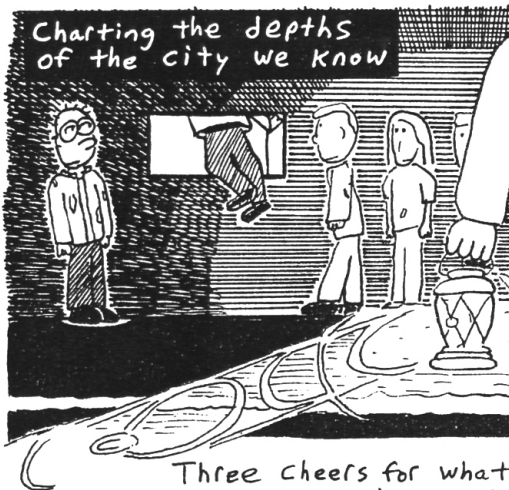
A hardy group of a  
hundred or more



draining  
fanatics

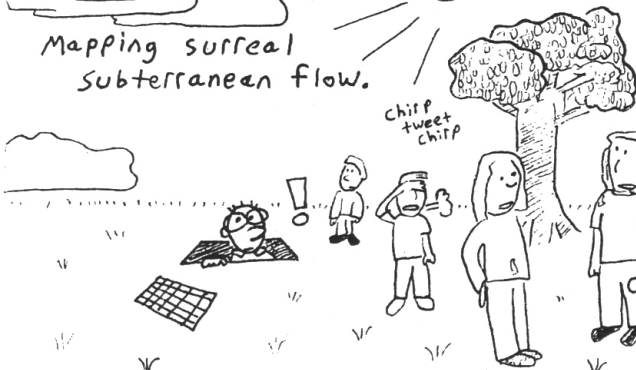
Compelled  
to explore

Charting the depths  
of the city we know



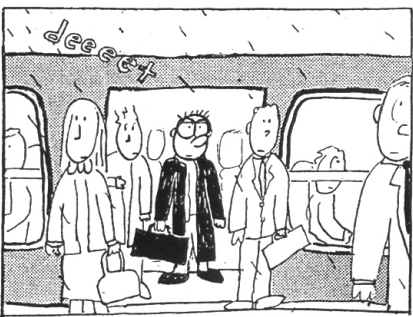
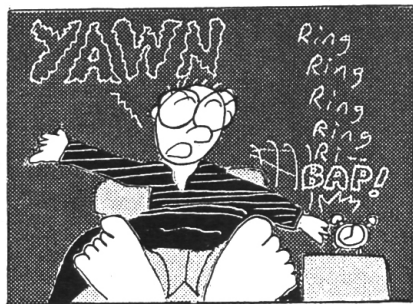
Three cheers for what  
the Cave Crew's about!

Mapping surreal  
subterranean flow.



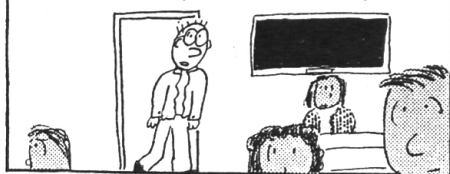
chirp  
tweet  
chirp

Man, my  
clothes are  
totally  
grunged  
out.

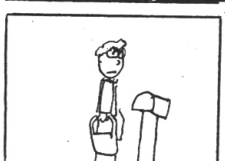
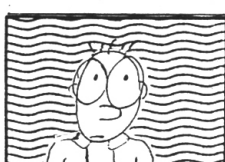
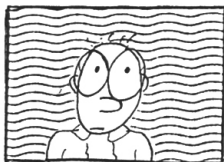
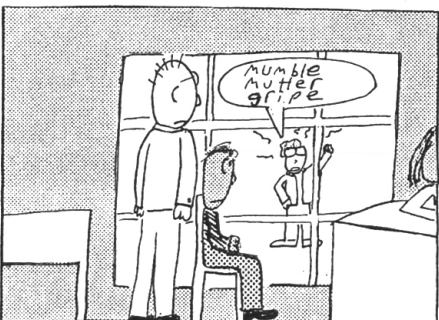
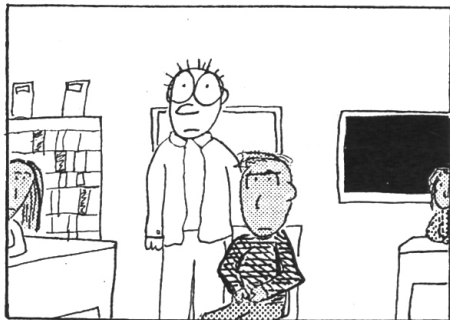




you people are so  
keen on teaching  
about your rights  
Under Australian law--



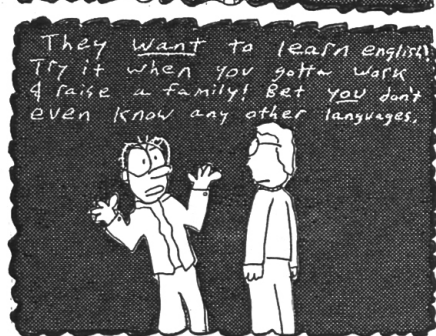
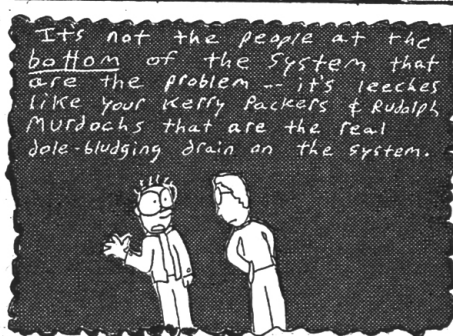
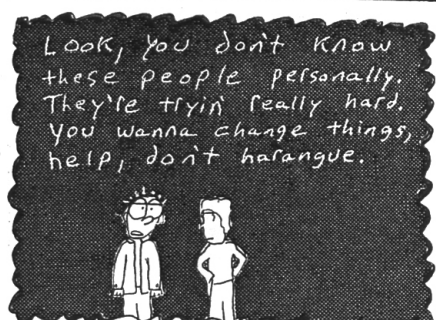
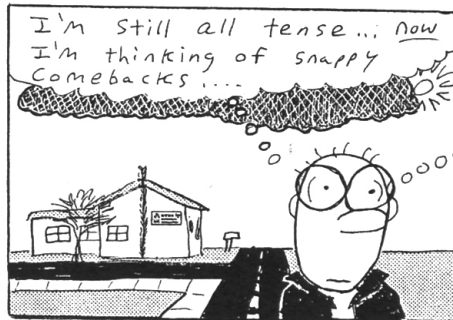
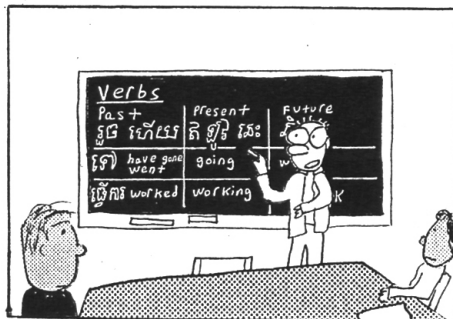
You should be teaching  
your people about their  
responsibilities under our  
Australian laws instead!



Koat mien chu kepal - He has  
a sick head.







They're as "Australian" as you! Practically everyone's got an immigrant background. You want to be "Australian," learn Aboriginal culture and language, smart guy.

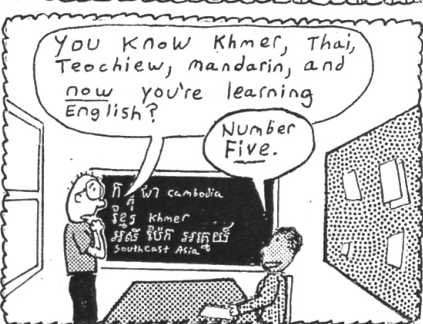
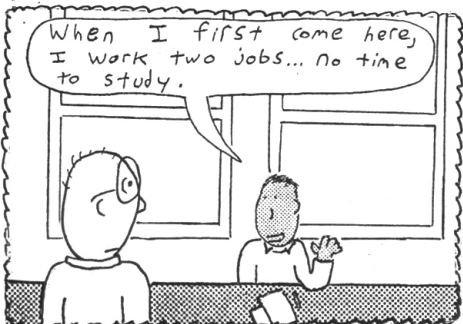
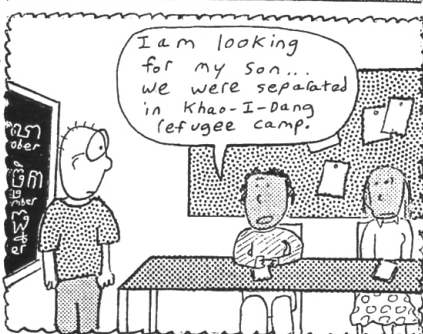
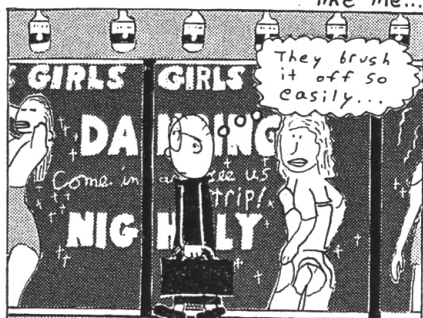
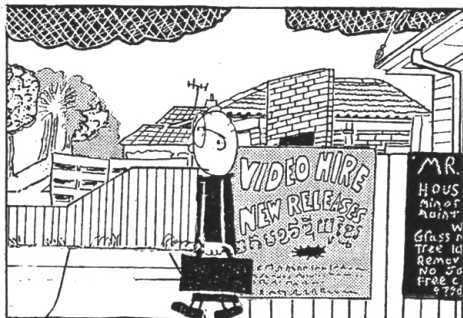


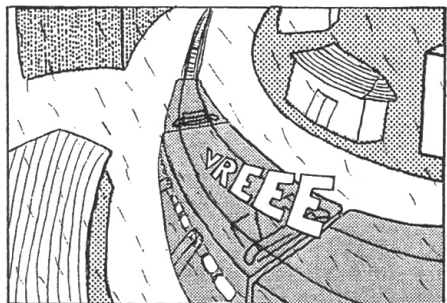
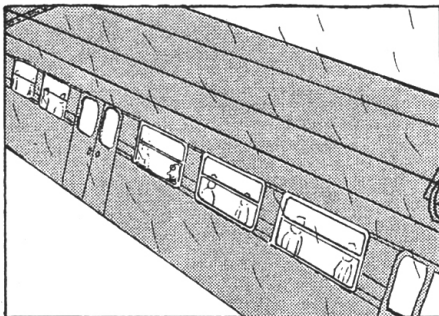
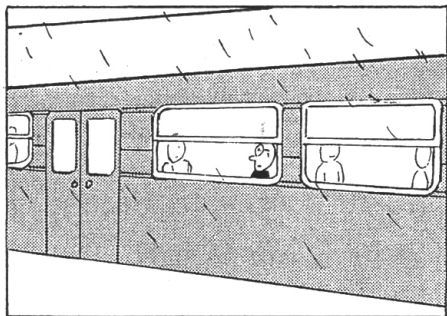
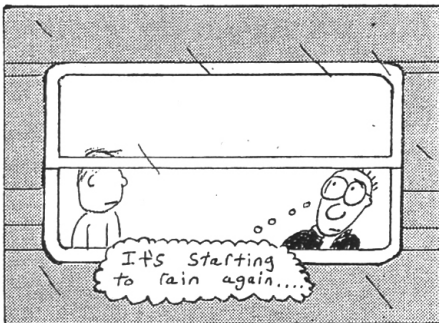
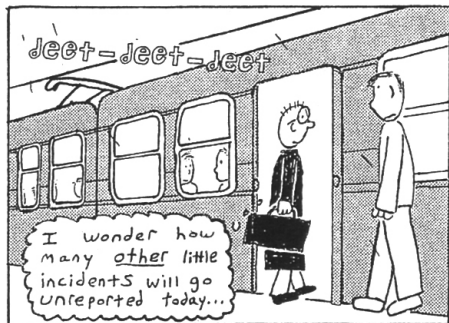
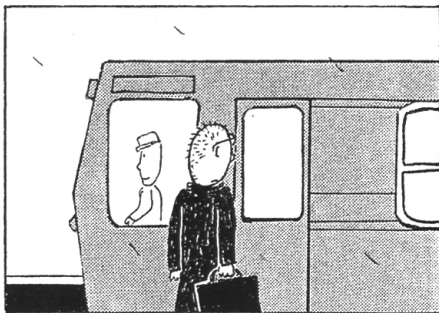
And what's so hot about being Australian anyway? What's an "Australian Value",

**YELLING AT STRANGERS?!**



like me...



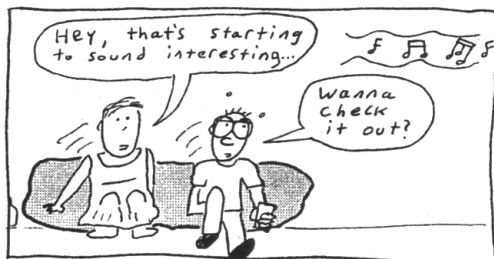
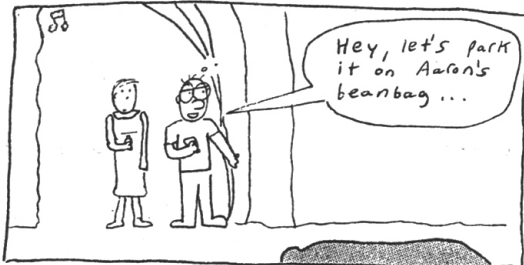


## head sick

Happened December 17, 1996  
Sketched December 17-19, 1996

— J

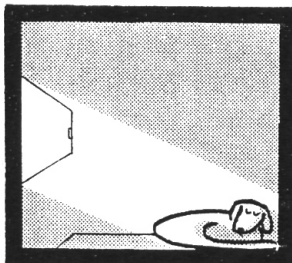
# PARTY TIME

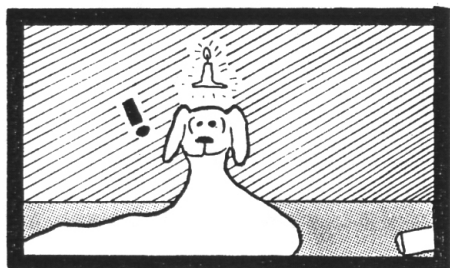


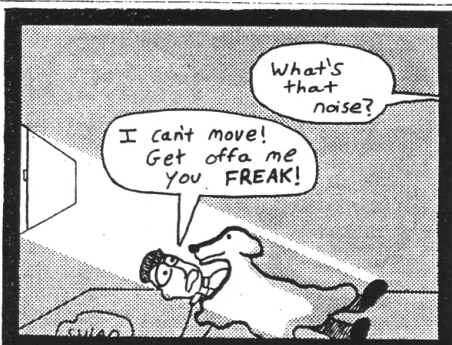
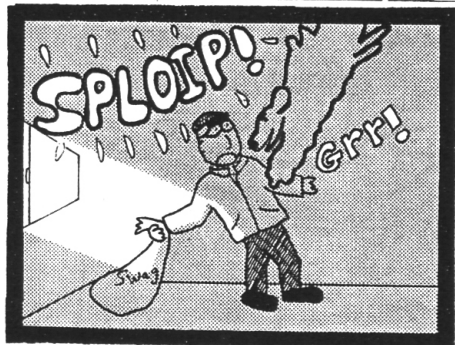
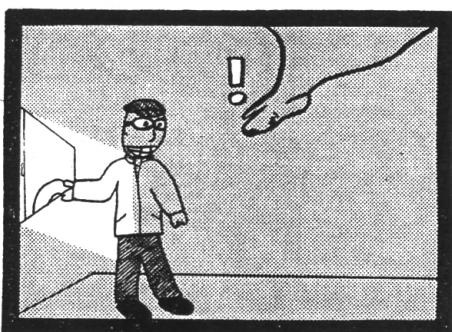
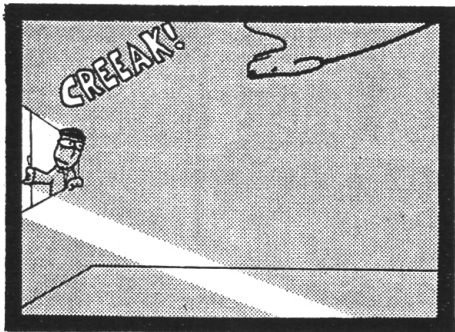
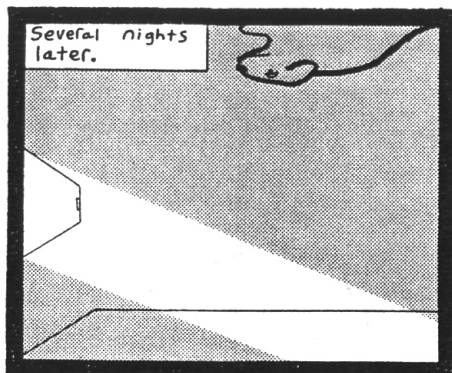
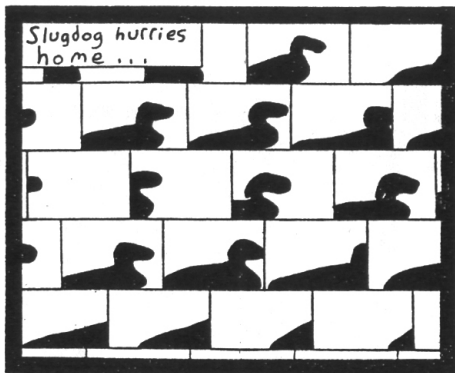


# SlugDog™

that goofy gastropod







# It's The Biggest Game in Town! CROWN CASINO

It's a shopping centre!  
It's an entertainment  
complex! It's -

sparkle  
glitter

twinkle



BIGGEST



## THE SHAME INTOWN!

Bank-  
ruptcies  
have gone  
up 25 percent  
in Victoria-  
it's pretty  
much  
casino  
related.

Morgan Evans

The hospitals  
are in shambles,  
the schools are in  
shambles... everything  
else is in great  
shape...

green



The  
Wall of  
Sports  
Heroes has  
a huge photo  
of Wayne  
Gretzky.

Film-maker

Greg Fleet

It's like  
America,  
without the  
guns.

the most  
irrelevant  
Sportsman in  
Australia.



Comedian

People are  
watched very  
closely.

If  
there's a  
problem?  
You clap.  
Once.

Unnamed

For say,  
a spilled  
drink-

you kiss.

Smack

Casino

Confidant

Take  
that one  
free chip the  
casino gives you,  
add a dab of  
super glue --

People  
have tried  
to commit  
suicide  
in the  
toilets...



Unsubstantiated  
hearsay

They  
never send  
Ambulances  
to the  
front.

Place  
Your bet-  
and walk  
away.

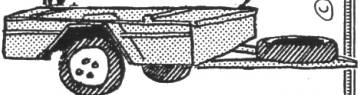


COME CELEBRATE

Don't gamble, Melbourne's still

Gambling Task Force Member

COMMUNITY  
RIPPED  
OFF  
WHAT  
NEXT?





Let me tell  
ya 'bout



Started  
10:58 pm  
Jan 15  
1997

# AUSTRALIAN

## FOOD

by  
J. "Witchetty  
Grub" Weeks

Antipodean Vittles  
take after the  
British - that's not  
a good thing.

### FISH 'N' CHIPS



Lots of meat, everything's  
deep-fried... basically, if  
you wanted to design a  
diet to contract colon cancer,  
this would be it.



There's a frequently  
seen commercial that  
emblemizes tastes  
here...



They get meat pies...  
goes without saying, and  
the camera dwells on  
them savoring that first  
bite...

ooh. — a h. —



in what can only be  
described as a moment  
of epiphany.



As for "bush tucker",  
that's pretty much for  
rural folks... and gullible  
tourists.

Actually, when I first  
heard the term, I  
thought it was a  
euphemism for oral sex.



Another example, the  
one that inspired this  
cartoon...

I need a quick  
bite, there's nothing  
else around--

I'll have a  
hot dog, please...

No  
Hamburgers  
Tonight

Indulge

Sure.



"Jewdly pink missile",  
Ralph Nader calls it...  
ah well...

Lordy! They  
deep fried and  
salted it!!



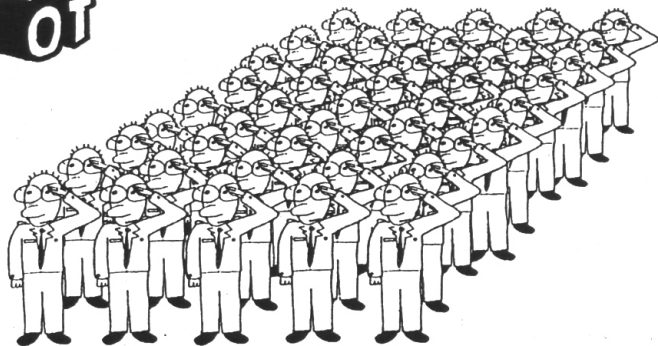
Hey, if God didn't  
want us to eat  
animals, then why  
did he make them  
out of meat?



At least  
the beef's  
really  
good...

finished 11:31 pm title added later.

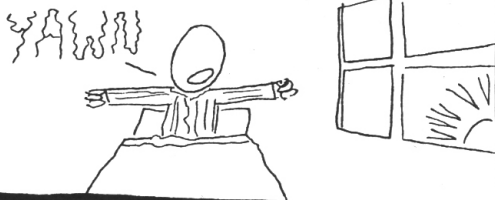
# Army of Me



When I get up  
in the morning...



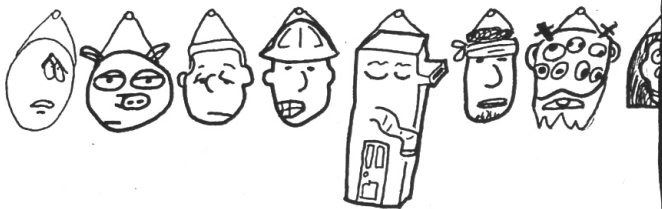
I'm always faced with the same  
difficult choice --



... What personality to wear today?



hmm...



... the ordinary  
straight button-down  
dude ....



← BRAIN  
OPTIONAL

... the messianic  
visionary... Consumed  
by visions of a  
future world ...



... the hard-done-  
by survivor - graduate  
cum laude college  
of hard knocks...



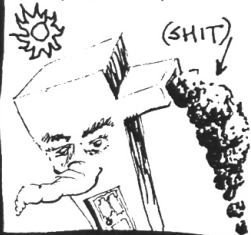
the clueless  
uncoordinated  
loser...



the slow-but-steady  
battler, striving  
against all odds



the pathetic geek  
who really isn't  
that smart...



... the ne'er-do-  
well roustabout  
with a twinkle  
in his eye...



... the fish-out-of-  
water foreigner...



... the smartass  
smartmouth always  
ready with a quick  
quip...



... the birdogging  
babehound scannin'  
for betties...



... the idealistic,  
iconoclastic  
swimmer-against-  
the-current...



... the ghost in  
the machine...  
swimming in a  
flow of information...



... the homeboy who's  
just chillin', y'know?



... the happenin'  
scenester... always  
at the latest gig...

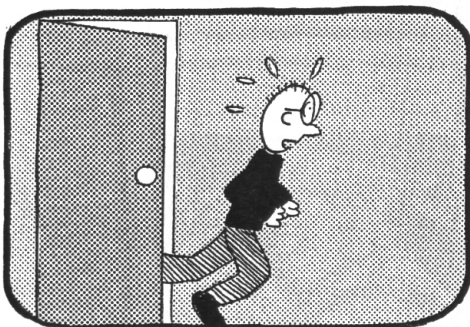
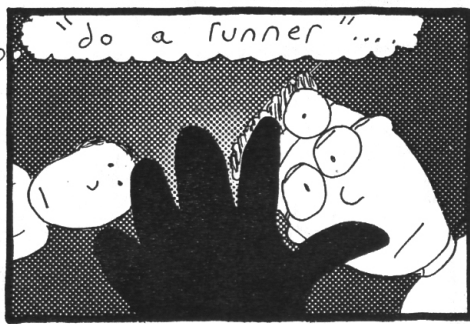


Maybe I'll just go  
back to bed.

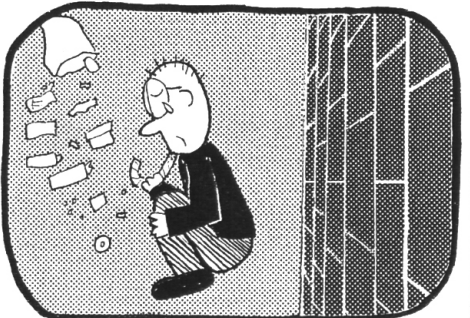
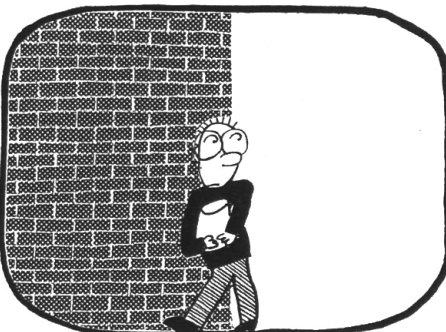
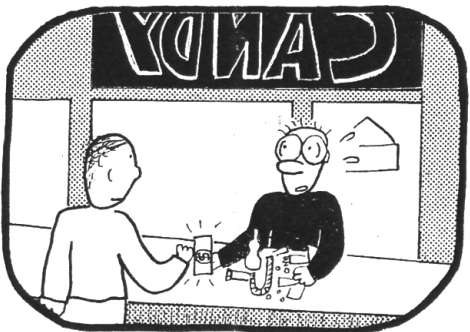
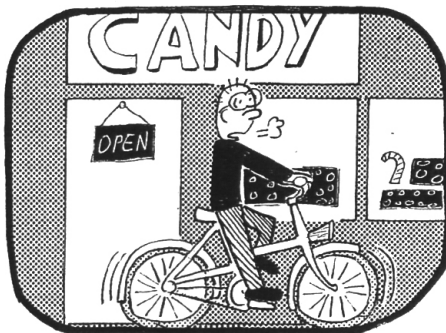
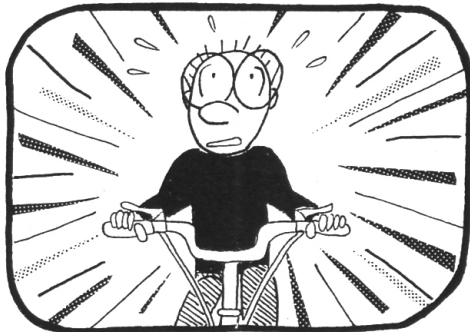
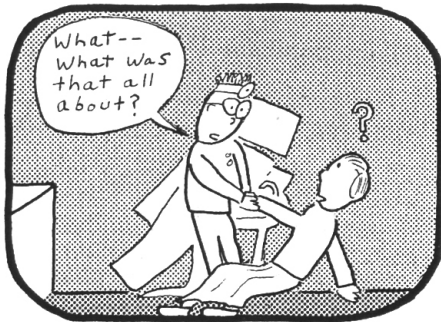
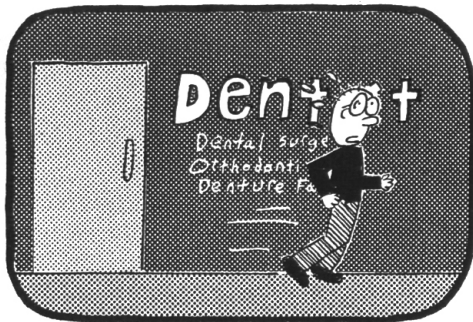




# SWEET TOOTH







# SOMETHINGS YOU SHOULD KNOW ABOUT → JOHN WEEKS ←

HE'S VERY EASY TO TEASE



HE KNOWS EVERYBODY



HE NEVER LOOKS HAPPY TO SEE ME



HE HAS AN AMAZING ABILITY TO ENTHUSE PEOPLE



WITH IDEAS THAT SOUND GREAT AT THE TIME.



HE IS VERY MYSTERIOUS



# PLATYPOSTAL

For snail, please specify whether it's a letter to me or an order for the distributor. Be prepared to wait. And wait. Please, no more soiled undergarments. That means you Ken Grobe

Ahh, mail. I lurve mail. The best reason you could have to put down this publication and do one yourself is the amazing variety of friends that you make through comics. Lotta letters here, been a while since the last issue so I'm excerpting the 'choice bits'.

I'm very tired & last night I threw up alcohol and Satan food cake. I put it off for a while but I had the bed spins real bad, even putting my foot on the ground couldn't prevent them and I had to chuck. I'm going to Bris-Vegas on Saturday, to live for 4 months. Should be cool. I'm doing a comic called 'Paradise' while I'm here. I'm in 12 bands with Jeremy Budd. It's very exciting. - Nicola Hardy [Motherwort Comixzine]



I read your Tasmania holiday report in the Comics Alternative section and I just had to contact ya. After reading it, I created a hardcopy and took it in to *Legends* for a laugh...did you ever wonder what happened to the *QuickDraw* comics you left him? Do the words IN, and **RUBBISH BIN** mean anything to you? - Warrick Burgess [Comics Australia]

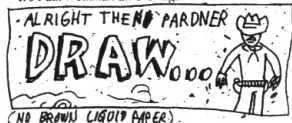
Thanks for sending your latest minis - I kind of wish you'd left my WIDE ASS out of it, but then...anyone who's met me at a convention knows all about it. "Hair Wings" was funny...good luck with your Aussie Zine - I'd love to see some Australian Comics.

By the way - I do have a new book out - it's available thru Drawn & Quarterly & it's called *No Love Lost* - that's all that's new wme - Ariel Bordeaux



Please find enclosed a small batch of poems for you to consider for *QuickDraw*. I have had about 1428 acceptances in 29 countries, including some in Australia and a lot of the US of A. Also I have five chapbooks. (soon to be six). - John Blims the Bearded Bard

It's Paul Weinman all over again



I'm at a person's house waiting for weed and I thought I'd write to you. How useful this briefcase is you've given me. Kieran came over yesterday to get some more stuff. He surely needs to print some more of his awesome drawings...Carol & Susan have finally found their own flat to move into. The weather is beautiful and skateboarding season has officially begun.

Umm...don't know why I'm sitting in this lounge room with a TV on but, oh that's right the grass! It's here soon - then I'll enjoy the day even more...Some friends opened a store and they want me to have my own corner of Froth. -Michael P. Fikaris. [Froth]

Comics, Michael! Use the briefcase to carry comics!

The cover for the third issue was really quite nice, though I'm unfamiliar with the referent coin. The statements by your roomie about Ariel Bordeaux were way off base, as you probably already know. She is quite gorgeous. Did you ever get a copy of my book, *It's All True?* - Scott Gilbert. [True Artist Tales]

I love your comics. I'm not a big comics person but I like the way you use your experience & draw cute little men. My favourite one was the radio - Hummingbirds one, that was cool. - Vanessa [Psychobabble]



Thanks bucket loads for my California showbag - what's with all those fucking [cosmetic surgery] ads? What a ridiculous society -- oh no my thighs are bigger than my ankles.

Eat some fruit. - Shags [Geek Overload]



Very fuckin' witty!!...My fave though was "Slugdog". Simple but effective. Keep it up! - Ryan Vella [Sunburner]

I was actually hoping ID4 would be cheesy fun, but it was just stupid. Other than seeing big cities blown up, it sucked. "Mars Attacks" was much better - Alex Robinson [Box Office Poison]

We live right around the corner from the zoo. When I walk Chelsea near there, sometimes if the wind is blowing in a certain direction, I can smell the animals. Love Mandy [Winlot]



Croatia Exhibition opens on the 17th Dec. so I've borrowed my Uncle's Lear Jet, painted the star of ALLAH on the side, and seeing if I can draw some fire towards the gallery...the work is insured so if the gallery takes a hit I'm UP TWO AND A HALF THOUSAND DOLLARS...that's a comic or two printed with colour covers...Owner of the house I rent came and yelled at me for not maintaining the outside...must carry a Gun - Tim Danko [Scraped Through Darkness]

I really enjoyed your brief college radio stint up in Santa Cruz. Ahh...Pop Will Eat Itself and Tom Jones!!! Good taste in music you have...I'm still in giggling fits

over the term "Milk Bar". I'd love to see more of your future issues! - Carrie [Assassin and the Whiner]

If you dig that term as well as comics you might also like *Milk Bar*. "A Journal of the Australian Small Press" Zines and comics galore. Available for \$3.00 from P.O. Box 1253, North Fitzroy 3068 Victoria Australia



Gregory MacKay

Dear John - Hi, thanks for the comic - I liked it - you're good at telling stories in that format! It's odd that you're not a music fan - Isn't everybody!! I'm going through a big phase of playing all my old records from my early teens at the moment - Strangers, Bowie, Clash etc. It's great! Anyway - Cheers! Tim [Screamfeeder]

Actually, I find it kinda odd that everyone isn't a comics fan too. I mean, look at Japan! Look at France! They all read comics there without shame, maybe the problem is something inherent in the English language

I really enjoyed the 2 *QuickDraws* I bought from Raoul records. I think your wit and timing is great. I'm also a cartoonist and used to put out similar material about 15 years ago...these days I work in the mainstream and am finally making a buck out of the profession. It's a great way to make a living. I hope very much that you go from strength to strength and never get disillusioned...you have a very real talent...and people like you are needed to counteract all the lame white bread cartoonists out there. All the best - nicks@vicnet

does comics mean drawing issues.

Kirilly Schell

"Hello Dalai" is even more appalling than my headlines, which is impressive. I'm planning to interview a Melbourne musician called Mia Schoen just so I can run an article called "Bei Mir Bist Du Schoen" (It's an Andrews Sisters song)... About the "Songs From and Inspired by *QuickDraw*"

I was thinking of doing a really intense, angry spoken word piece with sampled noise backing. But that's only if I get the time (HA!) -Barbara Kerr [Ms 45]



Stefan Neville

Info, addresses and a passel' o' links to this varied assemblage at <http://qdcomic.com>

**Next issue:** I've got more travel and adventures in the works. And I've gotta get this comic out more frequently. So next issue will be lamer, dodgier, and have a much smaller print run. You're gonna have to track it down. Now, more than ever - I've got to be Quick.

# I'm your Triggerhippy

Dreamt 11/19/96

